

# CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 1<sup>ST</sup> ALTO SAX

*SLOWLY*

*sfz*

**A** *NO VIB.* *(NORMAL)*  
*mp*

*mf*

**B** *mp*

**C** *SOLO*  
*f*

*mp cresc.*

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~2~  
1<sup>ST</sup> ALTO SAX

**D**

*ff* *mf*

*mf*

**E**

**F** *UNIS.*

*mf*

*mf* *f*

**G**

*ff* *mp*

*SOL*

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 2ND ALTO SAX

By ARTHUR HAMILTON

*SLOWLY*

**A** *NO VIB.* *(NORMAL)*

**B**

**C** *SOLO*

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~2~  
2ND ALTO SAX

**D**

**E**

**F** *UNIS.*

**G**

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 1<sup>ST</sup> TENOR SAX

By ARTHUR HAMILTON

*SLOWLY*



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1<sup>ST</sup> TENOR SAX

**D**

*ff* *mf*

*3*

**E** *PIANO SOLO*

*p*

*3*

**F** *UNIS.*

*mf*

*3*

**G**

*ff* *mp*

*mf*

# CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 2<sup>ND</sup> TENOR SAX

*SLOWLY*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note chord on the first beat, followed by a half note chord on the second beat, and a half note chord on the third beat. A dynamic marking of *sfz* is written below the first measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note chord on the first beat, a half note chord on the second beat, a half note chord on the third beat, and a half note chord on the fourth beat. A dynamic marking of *mp* is written below the first measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures. The word *(NORMAL)* is written above the staff between the second and third measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note chord on the first beat, a half note chord on the second beat, a half note chord on the third beat, and a half note chord on the fourth beat. A dynamic marking of *mf* is written below the third measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note chord on the first beat, a half note chord on the second beat, a half note chord on the third beat, and a half note chord on the fourth beat. A dynamic marking of *mp* is written below the third measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty, with a dynamic marking of *f* written below the second measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note chord on the first beat, a half note chord on the second beat, a half note chord on the third beat, and a half note chord on the fourth beat. A dynamic marking of *f* is written below the first measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures. The word *SOLI* is written above the staff between the first and second measures.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note chord on the first beat, a half note chord on the second beat, a half note chord on the third beat, and a half note chord on the fourth beat. A dynamic marking of *mp cresc.* is written below the third measure. A hairpin crescendo is drawn under the first two measures, and a hairpin decrescendo is drawn under the last two measures.

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~2~  
2<sup>ND</sup> TENOR SAX

**D**

*ff* *mf*

**E**

**E** UNIS.

*mf*

**G**

*ff*

*mf* SOLI



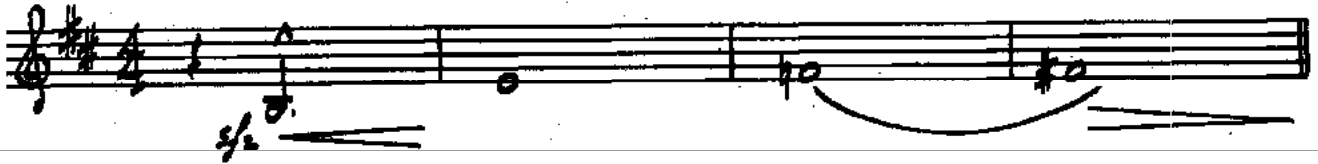
# CRY ME A RIVER

Arranged by JOHN CACAYAS

By ARTHUR HAMILTON

## BARTONE SAX

*SLOWLY*



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-2-  
BARITONE SAX

**D**

*ff*

*mf*

**E**

**F** *UNIS.*

*mf*

*mf*

**G**

*ff*

*mp*

*SOLI*

*mf*

# CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

## 1<sup>ST</sup> TRUMPET

*SLOWLY*

Musical staff 1: 1st Trumpet part, measures 1-4. Includes dynamics *f* and a "SOLO" marking.

Musical staff 2: 1st Trumpet part, measures 5-8. Includes dynamic *mf* and a boxed "A" section marker.

Musical staff 3: 1st Trumpet part, measures 9-12. Includes a triplet marking.

Musical staff 4: 1st Trumpet part, measures 13-16. Includes a boxed "B" section marker.

Musical staff 5: 1st Trumpet part, measures 17-20. Includes a triplet marking.

Musical staff 6: 1st Trumpet part, measures 21-24. Includes a boxed "C" section marker and dynamic *ff*.

Musical staff 7: 1st Trumpet part, measures 25-28. Includes a "HAT" marking and dynamic *p cresc.*

1<sup>st</sup> TRUMPET

**D** OPEN

*ff*

**E**

**F** DEAD TONE

*mf*

*mf* UNIS. *f*

**G** (NORMAL)

*ff*

*ff*

**HAT**

*p*

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 2<sup>ND</sup> TRUMPET

By ARTHUR HAMILTON

*SLOWLY*

*UNIS.*

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 3<sup>RD</sup> TRUMPET

By ARTHUR HAMILTON

*SLOWLY*  
*UNIS.*

**A** **B**

**C** **D** **E** **F** **G**

*HAT* *OPEN* *DEAD TONE* *UNIS.* *(NORMAL)* *HAT*

*p* *ff* *mf* *f* *p*

*cresc.*

*3* *2* *4*

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

4TH TRUMPET

By ARTHUR HAMILTON

*SLOWLY*

**A** **B**

**C** **D** **E** **F** **G**

*f* *sf* *ff* *mf* *ff* *mf* *f* *ff* *p*

*CRESC.* *DEAD TONE* *UNIS.*

*HAT* *HAT*

1 3 2 4 8 2 1

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 1<sup>ST</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY*

*sfz*

**A**

**B** *UNIS.*

*QUASI HORN*

*mp* *3* *(NORMAL)*

*mf* **HAT**

**C**

*OPEN* **D** *ff* *p cresc.*

**E**

*DEAD TONE* **F** *mf* *ff* *mf*

*2* *(NORMAL)* **G** *ff* *mf*

**HAT**

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 2<sup>ND</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY*

**A** *3/2*

**B** *UNIS.*

*QUASI MOEN* *(NORMAL)* *mp* *3*

**C** *3* *HAT* *2*

**D** *OPEN* *ff* *p cresc.*

**E** *4* *8*

**F** *DEAD TUNE* *mf*

**G** *(NORMAL)* *ff* *mf*

*p* *HAT*

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 3<sup>RD</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY*

**A** *sfz*

**B** *UNIS.* *mp* 3 *(NORMAL)*

*QUASI MOEN*

**C** *mf* *HAT* *p cresc.*

**D** *OPEN* *ff*

**E**

**F** *DEAD TONE* *mf*

**G** *(NORMAL)* *ff*

*HAT*

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

## 4<sup>TH</sup> TROMBONE

By ARTHUR HAMILTON

*SLOWLY* ^

*sfz*

**A**

*TON. 1.*

*QUASI HORN*

*mp (NORMAL)*

**B**

**C**

*mf*

*HAT*

**D**

*OPEN*

*ff*

*p cresc.*

**E**

**F**

*DEAD TONE*

*mf*

**G**

*(NORMAL)*

*ff*

*HAT*

*p*

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

GIRLS & BOYS

By ARTHUR HAMILTON

*SLOWLY*

**A** **B**

4 8 8

**C**

oo oo oo

**D**

2 BAA BAA BAA BAA BAA BAA!

BOP BAA BAA BOP BAA 4

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-2-  
GIRLS & BOYS

**E**

1

*mf*

*mp*

DOO DOO DOO DOO

**F**

2

8

**G**

*ff*

AH

AH

BAA BAA BAA BOP BAA BAA!

*mp*

DOO DOO DOO

DOO WANT DOO DOO DOO DOO DOO

DOO DOO DOO DOO DOO WANT!

1

*mp*

BOOP BOOP BOO

*mf*

DOO

BOOP BOOP BOO

DOO

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## DRUMS

By ARTHUR HAMILTON

*SLOWLY*  
*SUS. CYM.*

*BRUSHES*  
*S.D.*

**A**

**B**

**C** *DOUBLE TIME*

**D** *p cresc.*

**E**

**F** *DOUBLE TIME*

**G** (2)

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# CRY ME A RIVER

Arranged by JOHN CACAVAS

## STRING BASS & TUBA

By ARTHUR HAMILTON

*SLOWLY*



**A**



**B**



**C**



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~2~  
STRING BASS & TUBA

**D**

*ff*

*mf*

**E**

**F**

**G**

*ff*

*p* *ff*

*p*



# CRY ME A RIVER

Arranged by JOHN CACAVAS

## GUITAR

By ARTHUR HAMILTON

*SLOWLY*

*f*

G<sup>13b9</sup> G<sup>7b9</sup><sub>+5</sub> G<sup>7</sup> Dm<sup>7sus4</sup> A<sup>b7</sup> A<sup>b9</sup> A<sup>7b9</sup> A<sup>7</sup> A<sup>7</sup>

**A** Dm<sup>6</sup> B<sup>b</sup> Dm<sup>6</sup> B<sup>b</sup>MAT<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>13b9</sup> F<sup>MAT9</sup> F<sup>6</sup> A<sup>7+</sup> A<sup>7</sup>

*mf*

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7sus4</sup> F<sup>6</sup> E<sup>7b9</sup> B<sup>b</sup>m<sup>6</sup>

**B** Dm<sup>6</sup> B<sup>b</sup> Dm<sup>6</sup> B<sup>b</sup>MAT<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>13b9</sup> F<sup>MAT9</sup> F<sup>6</sup> A<sup>7+</sup> A<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7sus4</sup> F<sup>6</sup> E<sup>7</sup>

**C** Am Am<sup>6</sup> Dm<sup>6</sup> E<sup>7sus4</sup> Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup>

Am Am<sup>6</sup> Dm<sup>6</sup> E<sup>7sus4</sup> A A<sup>6</sup> Em<sup>7</sup> A<sup>11</sup> A<sup>7</sup>

*p cresc.*

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-2-  
GUITAR

**D**

*ff*

*mf*

Dm<sup>9</sup> B<sup>b</sup> Dm Dm<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> C<sup>7</sup>+5 Fmaj<sup>7</sup> A<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup>+5 D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> sus<sup>4</sup> F<sup>6</sup> E<sup>7</sup>b<sup>9</sup> B<sup>b</sup>m<sup>6</sup>

**E**

Dm<sup>9</sup> B<sup>b</sup> Dm<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>+5 F Em<sup>7</sup> A<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> sus<sup>4</sup> F Bm<sup>7</sup> E<sup>7</sup>

**F**

Am<sup>7</sup> Am<sup>6</sup> Bm<sup>7</sup>b<sup>5</sup> E<sup>7</sup>b<sup>9</sup> E<sup>9</sup> Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup>

Am<sup>7</sup> Am<sup>6</sup> Bm<sup>7</sup>b<sup>5</sup> E<sup>7</sup>b<sup>9</sup> E<sup>9</sup> A A<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

**G**

*ff*

*p*

*ff*

*p*

Dm<sup>7</sup>+5 E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 D<sup>b</sup>7+

G<sup>b</sup> maj<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7+5 A<sup>b</sup>9 A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7

G<sup>b</sup> G<sup>b</sup>m<sup>7</sup> 2

# CRY ME A RIVER

Arranged by JOHN CACAVAS

By ARTHUR HAMILTON

PIANO

*SLOWLY*

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melody with slurs and accents, while the bass clef contains a bass line. Chords are indicated by vertical lines with stems. Chord symbols include  $(G^7b9)$ ,  $G^7+5$ ,  $G^7$ ,  $Dm^{sus4}$ ,  $A^b9$ , and  $A^7$ . A dynamic marking of  $f$  is present.

**A**

Musical notation for the second system, marked with a box 'A'. It continues the melody and bass line. Chord symbols include  $Dm^6$ ,  $B^b$ ,  $Dm^6$ ,  $B^bMA7^9$ ,  $Gm^7$ ,  $(C^7)$ ,  $C^7b9$ ,  $FMA7^9$ ,  $F^6$ ,  $A^7$ , and  $A^7$ . A dynamic marking of  $mf$  is present.

Musical notation for the third system. Chord symbols include  $Am^7$ ,  $D^7$ ,  $G^9$ ,  $Gm^7$ ,  $C^7sus4$ ,  $F$ ,  $E^7b9$ , and  $B^bm^6$ .

**B**

Musical notation for the fourth system, marked with a box 'B'. It continues the melody and bass line. Chord symbols include  $Dm^6$ ,  $B^b$ ,  $Dm^6$ ,  $B^bMA7^9$ ,  $Gm^7$ ,  $(C^7)$ ,  $C^7b9$ ,  $FMA7^9$ ,  $F^6$ ,  $A^7$ , and  $A^7$ .

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~2~  
PIANO

Musical notation for system 1, measures 1-4. Treble clef, 4/4 time. Chords: Am7, D7#9, G9, Gm7, C7sus4, F, E7#9.

**C**

Musical notation for system 2, measures 5-8. Treble clef, 4/4 time. Chords: Am, Am6, Dm6, E7#9sus4, Am7, Am6#9, Dm6, E7#9.

Musical notation for system 3, measures 9-12. Treble clef, 4/4 time. Chords: Am, Am6, Dm6, E7#9, A cresc. A6, Em7, (A7) A7.

**D**

Musical notation for system 4, measures 13-16. Treble clef, 4/4 time. Chords: Dm9, Bb, Dm6, Gm7, Am7, Dm7, C7#9, Fm7, A7.

Musical notation for system 5, measures 17-20. Treble clef, 4/4 time. Chords: Am7, (D7#9) D7, G9, Gm7, C7sus4, F6, E7#9, Bm6.

**E**

*SOLO - AD LIB.*

Musical notation for system 6, measures 21-24. Treble clef, 4/4 time. Chords: Dm9, Bb, Dm6, Dm7, Gm7, C7, C7#9, F, Em7, A7.

~3~  
PIANO

Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F Bm<sup>7</sup> E<sup>7</sup>

**F**

Am<sup>7</sup> Am<sup>6</sup> Bm<sup>7</sup>b<sup>5</sup> (E<sup>7</sup>b<sup>9</sup>) E<sup>7</sup>b<sup>9</sup> Am<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup>

Am<sup>7</sup> Am<sup>6</sup> Bm<sup>7</sup>b<sup>5</sup> E<sup>7</sup>b<sup>9</sup> A A<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

**G**

ff Eb<sup>m</sup><sup>7</sup> Eb<sup>m</sup><sup>7</sup> Ab<sup>m</sup><sup>7</sup> (Db<sup>7</sup>) Db<sup>7</sup>

Gb<sup>m</sup><sup>7</sup> Bb<sup>7</sup> Bb<sup>m</sup><sup>7</sup> E<sup>7</sup>b<sup>9</sup> Ab<sup>9</sup>b<sup>7</sup> ff Ab<sup>m</sup><sup>7</sup> Db<sup>7</sup>

SOLO  
Gb<sup>7</sup> Gb<sup>m</sup><sup>7</sup>

# CRY ME A RIVER

Arranged by JOHN CACAVAS

## CONDUCTOR

By ARTHUR HAMILTON

SLOWLY ♩ = 80

The musical score is written for a conductor and includes the following sections and markings:

- Initial Section:** Features TPT'S, SAX + TBN'S, and TBN'S + SAX. Dynamics include *sfz* and *TUTTI*. A *TPT. 1* part is also indicated.
- Section A:** Labeled **A**, featuring *TPT. SOLO* and *SAX (N.V.)*. Dynamics include *mp* and *(NORMAL)*.
- Section B:** Labeled **B**, featuring *TBN'S* and *SAX*. Dynamics include *mp* and *mf*. Includes markings for *TBN'S (QUASI HN.)* and *BARI*.
- Section C:** Labeled **C**, featuring *SAX SOLI* and *(BOYS B.G.)*. Dynamics include *f*.
- Section D:** Labeled **D**, featuring *BR. ff.* and *SAX*. Dynamics include *ff (OPEN)*. Includes *CRISC.* markings.

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- 2 -  
CONDUCTOR

Musical notation for Saxophone (SAX.) and Piano (P). The saxophone part features a melodic line with a triplet of eighth notes. The piano part provides harmonic support with chords and a bass line.

Musical notation for Piano Solo (OR TENOR) and Boys. The piano solo part includes a triplet of eighth notes. The boys part has a simple melodic line.

Musical notation for Brass (BR.) and Saxophone (SAX (UNIS.)). The brass part has a melodic line with a triplet. The saxophone part has a melodic line with a triplet. There is also a rhythm part labeled (RHYTHM).

Musical notation for Saxophone (SAX.), Brass (BR.), Piano (PIANO), Alto Saxophone (ALTO S.), Tenor and Baritone Saxophone (TEN. + BAR.), and Bass. The saxophone part has a melodic line with a triplet. The brass part has a melodic line with a triplet. The piano part has a bass line. The alto saxophone part has a melodic line. The tenor and baritone saxophone part has a melodic line. The bass part has a bass line.